

IDAHO CONTENT STANDARDS  
GRADE 9  
LANGUAGE ARTS

Standard 1: Reading Process

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 1.1: Acquire Concepts About Print	No objectives at this grade level.										
Goal 1.2: Acquire Concepts About Text	9.LA.1.2.1 Analyze the structure and format of various informational documents. (752.05.c)	9.LA.1.2.2 Identify the text characteristics of different genres of literature. (752.02.a)									
Goal 1.3: Acquire Phonological Awareness Skills	No objectives at this grade level.										
Goal 1.4: Acquire Decoding Skills Using Word Parts	No objectives at this grade level.										
Goal 1.5: Acquire Decoding Skills Using Syllabication	No objectives at this grade level.										
Goal 1.6: Acquire Decoding Skills Using Context	No objectives at this grade level.										
Goal 1.7: Acquire Fluency	No objectives at this grade level.										
Goal 1.8: Vocabulary and Concept Development	9.LA.1.8.1 Use knowledge of Greek and Latin roots, prefixes, and suffixes to analyze the origin and meaning of unknown words. (752.01.a)	9.LA.1.8.2 Use context analysis to determine the meanings of unfamiliar words. (752.01.a)									

IDAHO CONTENT STANDARDS  
GRADE 9  
LANGUAGE ARTS

Standard 2: Comprehension/Interpretation

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 2.1: Acquire Strategies and Skill for Comprehending Text	9.LA.2.1.1 Synthesize the content from several sources on a single issue; paraphrase ideas to demonstrate comprehension. (752.05.d; 752.05.e; 752.05.f)	9.LA.2.1.2 Apply reading strategies to self monitor for comprehension.	9.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.								
Goal 2.2: Acquire Skills to Comprehend Expository Text	9.LA.2.2.1 Identify the thesis, evidence, and argument in informational texts (e.g., newspaper editorials and campaign speeches).	9.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). (752.05.c)	9.LA.2.2.3 Evaluate an author’s argument or defense of a claim by examining the relevance and comprehensiveness of evidence. (752.03.a)								
Goal 2.3: Acquire Skills for Comprehending Literary Text	9.LA.2.3.1 Read and respond to literature from a variety of genres.	9.LA.2.3.2 Determine characters’ traits by what the characters say about themselves in narration, dialogue, and soliloquy. (752.03.b; 752.01.d)	9.LA.2.3.3 Evaluate the importance of the setting to the mood and meaning of the text.	9.LA.2.3.4 Explain the author’s point of view and interpret how it influences the text.	9.LA.2.3.5 Compare and contrast themes across works of prose, poetry, and drama.	9.LA.2.3.6 Analyze significant literary devices including irony and symbolism. (752.01.g)	9.LA.2.3.7 Compare and contrast authors’ style on the basis of such elements as word choice and sentence complexity.				

Standard 3: Writing Process

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 3.1: Acquire Prewriting Skills	9.LA.3.1.1 Generate ideas using a variety of strategies. (753.01.b)	9.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing. (753.02.b)	9.LA.3.1.3 Apply organizational strategies to plan writing. (753.01.a)	9.LA.3.1.4 Match format to purpose and audience. (753.01.c; 753.03.b)	9.LA.3.1.5 Produce a piece of writing within a set period of time.						
Goal 3.2: Acquire Skills for Writing a Draft	9.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft. (753.01.a)	9.LA.3.2.2 Sequence ideas in a cohesive, meaningful order. (753.02.b)									
Goal 3.3: Acquire Skills for Revising a Draft	9.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. (753.01.a)	9.LA.3.3.2 Add relevant details and delete irrelevant or redundant information. (753.02.b)	9.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve organization. (753.02.b; 753.01.c)	9.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style. (753.02.b)	9.LA.3.3.5 Use literary models to refine writing style. (753.02.b)	9.LA.3.3.6 Conference with others to improve writing. (753.01.a)					
Goal 3.4: Acquire Skills for Editing a Draft	9.LA.3.4.1 Use editing marks to indicate errors in conventions.	9.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a)									

[Page hyperlinked from text, “Language Arts” under High School on all standards page]

Goal 3.5: Acquire Skills to Publish Writing	9.LA.3.5.1 Publish improved draft.	9.LA.3.5.2 Share writing with intended audience. <a href="#">(753.04.c; 753.06.b)</a>	9.LA.3.5.3 Use appropriate technology to produce a final draft.								
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IDAHO CONTENT STANDARDS  
GRADE 9  
LANGUAGE ARTS

Standard 4: Writing Applications

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills	9.LA.4.1.1 Write reflective autobiographical narratives or short stories that explore the significance of personal experiences and communicate the significance of events. (753.04.c)	9.LA.4.1.2 Write original creative works including prose and poetry. (753.04.c)									
Goal 4.2: Acquire Expository (Informational/ Research) Writing Skills	9.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a)	9.LA.4.2.2 Write a research report that includes a thesis, provides relevant support, and documents sources. (753.05.b; 753.06.a)	9.LA.4.2.3 Write technical or scientific text that identifies a sequence of activities or processes. (753.06.c)								
Goal 4.3: Acquire Persuasive Writing Skills	9.LA.4.3.1 Write persuasive compositions that organize ideas and evidence in a sustained and effective fashion. (753.05.b; 753.05.c; 753.06.a)										
Goal 4.4: Acquire Skills for Literary Response	9.LA.4.4.1 Write responses to literature that demonstrate an understanding of the significant ideas of literary works. (753.04.a)	9.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of an author’s style. (753.04.a; 753.04.b)									

IDAHO CONTENT STANDARDS  
GRADE 9  
LANGUAGE ARTS

Standard 5: Writing Components

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 5.1: Acquire Handwriting Skills	No objectives at this grade level.										
Goal 5.2: Acquire Spelling Skills	No objectives at this grade level.										
Goal 5.3: Acquire Skills for Sentence Structure	9.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b)	9.LA.5.3.2 Edit for agreement, word usage, and fluency. (753.02.b)									
Goal 5.4: Acquire Skills for Using Conventions	9.LA.5.4.1 Demonstrate in writing the correct use of conventions emphasizing pronoun/antecedent agreement, subject/verb agreement, adjective/adverb usage, verb tense, verbals, appositives, compound-complex sentences, clauses, and parallel structure. (753.02.a)	9.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)									

Standard 6: Communication

Goals and objectives for this standard included in Grade 9-12 Speech

IDAHO CONTENT STANDARDS  
GRADE 10  
LANGUAGE ARTS

Standard 1: Reading Process

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 1.1: Acquire Concepts About Print	No objectives at this grade level.										
Goal 1.2: Acquire Concepts About Text	10.LA.1.2.1 Analyze the structure and format of various informational documents. (752.05.c)	10.LA.1.2.2 Identify the text characteristics of different genres of literature. (752.02.a)									
Goal 1.3: Acquire Phonological Awareness Skills	No objectives at this grade level.										
Goal 1.4: Acquire Decoding Skills Using Word Parts	No objectives at this grade level.										
Goal 1.5: Acquire Decoding Skills Using Syllabication	No objectives at this grade level.										
Goal 1.6: Acquire Decoding Skills Using Context	No objectives at this grade level.										
Goal 1.7: Acquire Fluency	No objectives at this grade level.										
Goal 1.8: Vocabulary and Concept Development	10.LA.1.8.1 Apply knowledge of roots and word parts to draw inferences about new words. (752.01.a)	10.LA.1.8.2 Use context analysis to determine the meanings of unfamiliar words. (752.01.a)									

IDAHO CONTENT STANDARDS  
GRADE 10  
LANGUAGE ARTS

Standard 2: Comprehension/Interpretation

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
<b>Goal 2.1: Acquire Strategies and Skill for Comprehending Text</b>	10.LA.2.1.1 Synthesize the content from several sources on a single issue; compare and contrast ideas to demonstrate comprehension. <a href="#">(752.02.c)</a>	10.LA.2.1.2 Apply reading strategies to self monitor for comprehension.	10.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.								
<b>Goal 2.2: Acquire Skills to Comprehend Expository Text</b>	10.LA.2.2.1 Critique the logic of informational texts by examining the sequence of information and procedures. <a href="#">(752.05.a)</a>	10.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). <a href="#">(752.02.a; 752.03.b)</a>	10.LA.2.2.3 Evaluate the comprehensiveness and validity of evidence in an author’s argument. <a href="#">(752.03.a)</a>								
<b>Goal 2.3: Acquire Skills for Comprehending Literary Text</b>	10.LA.2.3.1 Read and respond to literature from a variety of genres.	10.LA.2.3.2 Analyze characters’ traits by what the characters say about themselves in narration, dialogue, and soliloquy. <a href="#">(752.03.b)</a>	10.LA.2.3.3 Explain the author’s point of view and interpret how it influences the text.	10.LA.2.3.4 Compare works that express a universal theme and provide evidence to support the views expressed in each work. <a href="#">(752.02.a)</a>	10.LA.2.3.5 Analyze ways in which authors use imagery, figures of speech, and the “sound” of language for effect. <a href="#">(752.02.a; 752.02.d)</a>	10.LA.2.3.6 Compare and contrast authors’ styles on the basis of such elements as word choice and sentence syntax. <a href="#">(752.01.g)</a>					

Standard 3: Writing Process

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
<b>Goal 3.1: Acquire Prewriting Skills</b>	10.LA.3.1.1 Generate ideas using a variety of strategies. <a href="#">(752.01.b)</a>	10.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing. <a href="#">(753.02.b)</a>	10.LA.3.1.3 Apply organizational strategies to plan writing. <a href="#">(753.01.a)</a>	10.LA.3.1.4 Match format to purpose and audience. <a href="#">(753.01.c; 753.03.b)</a>	10.LA.3.1.5 Produce a piece of writing within a set period of time.						
<b>Goal 3.2: Acquire Skills for Writing a Draft</b>	10.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft. <a href="#">(753.01.a)</a>	10.LA.3.2.2 Sequence ideas in a cohesive, meaningful order. <a href="#">(752.02.b)</a>									
<b>Goal 3.3: Acquire Skills for Revising a Draft</b>	10.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. <a href="#">(753.01.a)</a>	10.LA.3.3.2 Add relevant details and delete irrelevant or redundant information. <a href="#">(753.02.b)</a>	10.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve organization. <a href="#">(753.01.c; 753.02.b)</a>	10.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style. <a href="#">(753.02.b)</a>	10.LA.3.3.5 Use literary models to refine writing style. <a href="#">(753.02.b)</a>	10.LA.3.3.6 Conference with others to improve writing. <a href="#">(753.01.a)</a>					
<b>Goal 3.4: Acquire Skills for Editing a Draft</b>	10.LA.3.4.1 Use editing marks to indicate errors in conventions.	10.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors. <a href="#">(753.02.a)</a>									

[Page hyperlinked from text, “Language Arts” under High School on all standards page]

Goal 3.5: Acquire Skills to Publish Writing	10.LA.3.5.1 Publish improved draft.	10.LA.3.5.2 Share writing with intended audience. (753.04.c; 753.06.b)	10.LA.3.5.3 Use appropriate technology to produce a final draft.								
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IDAHO CONTENT STANDARDS  
GRADE 10  
LANGUAGE ARTS

Standard 4: Writing Applications

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills	10.LA.4.1.1 Write narratives or short stories that describe the specific actions, movements, gestures, and feelings of the characters. (753.04.c)	10.LA.4.1.2 Write original creative works including prose and poetry. (753.04.c)									
Goal 4.2: Acquire Expository (Informational/ Research) Writing Skills	10.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a)	10.LA.4.2.2 Write a research report that includes a thesis, provides relevant support, and documents sources. (753.05.b; 753.06.a)	10.LA.4.2.3 Write résumés, cover letters, and job applications. (753.06.c)								
Goal 4.3: Acquire Persuasive Writing Skills	10.LA.4.3.1 Write persuasive compositions that use specific rhetorical devices to support assertions (e.g., appealing to logic thorough reasoning; appealing to emotion or ethical belief; or relating a personal anecdote or analogy). (753.05.b; 753.05.c; 753.06.a)										
Goal 4.4: Acquire Skills for Literary Response	10.LA.4.4.1 Write responses to literature that demonstrate an understanding of literary elements such as plot, theme, characterization, tone, style, foreshadowing, and figurative language. (753.04.a)	10.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of a variety of authors’ styles. (753.04.a; 753.04.b)									

IDAHO CONTENT STANDARDS  
GRADE 10  
LANGUAGE ARTS

Standard 5: Writing Components

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 5.1: Acquire Handwriting Skills	No objectives at this grade level.										
Goal 5.2: Acquire Spelling Skills	No objectives at this grade level.										
Goal 5.3: Acquire Skills for Sentence Structure	10.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b)	10.LA.5.3.2 Edit for agreement, word usage, parallel structure, and fluency. (753.02.b)									
Goal 5.4: Acquire Skills for Using Conventions	10.LA.5.4.1 Demonstrate in writing the correct use of conventions emphasizing pronoun/antecedent agreement, subject/verb agreement, adjective/adverb usage, verb tense, verbals, appositives, compound-complex sentences, clauses, and parallel structure. (753.02.a)	10.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)									

Standard 6: Communication

Goals and objectives for this standard included in Grade 9-12 Speech.

IDAHO CONTENT STANDARDS  
GRADE 11  
LANGUAGE ARTS

Standard 1: Reading Process

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 1.1: Acquire Concepts About Print	No objectives at this grade level.										
Goal 1.2: Acquire Concepts About Text	11.LA.1.2.1 Identify the features and the rhetorical devices of a variety of literature and informational documents. (752.01.b)										
Goal 1.3: Acquire Phonological Awareness Skills	No objectives at this grade level.										
Goal 1.4: Acquire Decoding Skills Using Word Parts	No objectives at this grade level.										
Goal 1.5: Acquire Decoding Skills Using Syllabication	No objectives at this grade level.										
Goal 1.6: Acquire Decoding Skills Using Context	No objectives at this grade level.										
Goal 1.7: Acquire Fluency	No objectives at this grade level.										
Goal 1.8: Vocabulary and Concept Development	11.LA.1.8.1 Apply knowledge of roots and word parts to draw inferences about new words. (752.01.a)	11.LA.1.8.2 Use context analysis to determine the meanings of unfamiliar and multiple-meaning words from American literature. (752.01.a)									

IDAHO CONTENT STANDARDS  
GRADE 11  
LANGUAGE ARTS

Standard 2: Comprehension/Interpretation

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 2.1: Acquire Strategies and Skill for Comprehending Text	11.LA.2.1.1 Compare and contrast similar themes or topics by authors from different time periods or cultures to explain how the historical or cultural context shapes each author’s point of view.	11.LA.2.1.2 Apply reading strategies to self monitor for comprehension.	11.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.								
Goal 2.2: Acquire Skills to Comprehend Expository Text	11.LA.2.2.1 Analyze the relationships among theses and arguments in informational texts (e.g., newspaper editorials, promotional literature).	11.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). <a href="#">(752.05.a; 752.05.c)</a>	11.LA.2.2.3 Extend, through original analysis, arguments presented in primary and/or secondary sources. <a href="#">(752.03.e)</a>								
Goal 2.3: Acquire Skills for Comprehending Literary Text	11.LA.2.3.1 Analyze recognized works of literature representing a variety of genres and traditions that: <a href="#">(752.02.c)</a> <ul style="list-style-type: none"><li>• Trace the development of the major periods of American literature.</li><li>• Contrast the major themes, styles, and trends in different periods.</li><li>• Evaluate the influences (i.e., philosophical, political, religious, ethical, and social) of the historical period that shaped the characters, plot, and setting.</li></ul>	11.LA.2.3.2 Analyze how voice and the choice of a narrator affect characterization.	11.LA.2.3.3 Analyze the ways in which the theme represents a view or comment on life, using textual evidence to support the claim. <a href="#">(752.02)</a>	11.LA.2.3.4 Evaluate the significance of various literary devices, including irony, tone, and figurative language. <a href="#">(752.01.g; 752.02.d)</a>	11.LA.2.3.5 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language, on tone, mood, and theme. <a href="#">(752.02.d)</a>						

IDAHO CONTENT STANDARDS  
GRADE 11  
LANGUAGE ARTS

Standard 3: Writing Process

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 3.1: Acquire Prewriting Skills	11.LA.3.1.1 Generate ideas using a variety of strategies. (753.01.b)	11.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing. (753.02.b)	11.LA.3.1.3 Apply organizational strategies to plan writing. (753.01.a)	11.LA.3.1.4 Match format to purpose and audience. (753.01.c; 753.03.b)	11.LA.3.1.5 Produce a piece of writing within a set period of time.						
Goal 3.2: Acquire Skills for Writing a Draft	11.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft. (753.01.a)	11.LA.3.2.2 Sequence ideas in a cohesive, meaningful order. (753.02.b)									
Goal 3.3: Acquire Skills for Revising a Draft	11.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. (753.01.a)	11.LA.3.3.2 Add relevant details and delete irrelevant or redundant information. (753.02.b)	11.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve organization. (753.01.c; 753.02.b)	11.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style. (753.02.b)	11.LA.3.3.5 Use literary models to refine writing style. (753.02.b)	11.LA.3.3.6 Conference with others to improve writing. (753.01.a)					
Goal 3.4: Acquire Skills for Editing a Draft	11.LA.3.4.1 Use editing marks to indicate errors in conventions.	11.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a)									
Goal 3.5: Acquire Skills to Publish Writing	11.LA.3.5.1 Publish improved draft.	11.LA.3.5.2 Share writing with intended audience. (753.04.c; 753.06.b)	11.LA.3.5.3 Use appropriate technology to produce a final draft.								

IDAHO CONTENT STANDARDS  
GRADE 11  
LANGUAGE ARTS

Standard 4: Writing Applications

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills	11.LA.4.1.1 Write fictional, autobiographical, or biographical narratives that pace the presentation of action to accommodate changes in time and mood. (753.04.c)	11.LA.4.1.2 Write original creative works including prose and poetry. (753.04.c)									
Goal 4.2: Acquire Expository (Informational/ Research) Writing Skills	11.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a)	11.LA.4.2.2 Write a research paper or project that makes distinctions between the relative value and significance of specific data, facts, and ideas. The research paper or project should state a thesis, use internal citations, and include a works cited page. (753.05.b; 753.06.a)	11.LA.4.2.3 Write technical or scientific text, including résumés and cover letters, that includes precise language appropriate for topic and audience. (753.06.c)								
Goal 4.3: Acquire Persuasive Writing Skills	11.LA.4.3.1 Write persuasive compositions that acknowledge and refute opposing arguments. (753.05.b; 753.05.c; 753.06.a)										
Goal 4.4: Acquire Skills for Literary Response	11.LA.4.4.1 Write a literary analysis supporting important ideas and view points through accurate and detailed citations from the text. (753.04.a)	11.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of a variety of authors’ styles. (753.04.a; 753.04.b)									

IDAHO CONTENT STANDARDS  
GRADE 11  
LANGUAGE ARTS

**Standard 5: Writing Components**

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 5.1: Acquire Handwriting Skills	No objectives at this grade level.										
Goal 5.2: Acquire Spelling Skills	No objectives at this grade level.										
Goal 5.3: Acquire Skills for Sentence Structure	11.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b)	11.LA.5.3.2 Edit for agreement, word usage, parallel structure, and fluency. (753.02.b)									
Goal 5.4: Acquire Skills for Using Conventions	11.LA.5.4.1 Demonstrate control of conventions including subject/verb agreement, verb tense, parallel structure, and clauses. (753.02.a)	11.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)									

**Standard 6: Communication**

Goals and objectives for this standard included in Grade 9-12 Speech.

IDAHO CONTENT STANDARDS  
GRADE 12  
LANGUAGE ARTS

Standard 1: Reading Process

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 1.1: Acquire Concepts About Print	No objectives at this grade level.										
Goal 1.2: Acquire Concepts About Text	12.LA.1.2.1 Identify the features and the rhetorical devices of a variety of literature and informational documents. (752.01.b)										
Goal 1.3: Acquire Phonological Awareness Skills	No objectives at this grade level.										
Goal 1.4: Acquire Decoding Skills Using Word Parts	No objectives at this grade level.										
Goal 1.5: Acquire Decoding Skills Using Syllabication	No objectives at this grade level.										
Goal 1.6: Acquire Decoding Skills Using Context	No objectives at this grade level.										
Goal 1.7: Acquire Fluency	No objectives at this grade level.										
Goal 1.8: Vocabulary and Concept Development	12.LA.1.8.1 Apply knowledge of roots and word parts to draw inferences about new words. (752.01.a)	12.LA.1.8.2 Use context analysis to determine the meanings of unfamiliar and multiple-meaning words in literature representing various English speaking cultures and periods. (752.01.a)									



IDAHO CONTENT STANDARDS  
GRADE 12  
LANGUAGE ARTS

Standard 2: Comprehension/Interpretation

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 2.1: Acquire Strategies and Skill for Comprehending Text	12.LA.2.1.1 Compare and contrast similar themes or topics by authors from different time periods or cultures to explain how the historical or cultural context shapes each author’s point of view.	12.LA.2.1.2 Apply reading strategies to self monitor for comprehension.	12.LA.2.1.3 Clarify an understanding of text by creating outlines, notes, annotations, charts, and/or diagrams.								
Goal 2.2: Acquire Skills to Comprehend Expository Text	12.LA.2.2.1 Analyze the relationships among theses and arguments to evaluate claims made in informational texts (e.g., policy statements, campaign speeches). (752.03.c)	12.LA.2.2.2 Define the purpose and audience of a variety of communication formats (e.g., essays, letters, user manuals, lab reports, websites). (752.05.a; 752.05.c)	12.LA.2.2.3 Extend, through original analysis, arguments presented in primary and/or secondary sources. (752.03.a)								
Goal 2.3: Acquire Skills for Comprehending Literary Text	12.LA.2.3.1 Analyze recognized works of literature representing a variety of genres and traditions that: (752.02.a) <ul style="list-style-type: none"><li>• Trace the development of the major periods of British or World literature.</li><li>• Contrast the major themes, styles, and trends in different periods.</li><li>• Evaluate the influences (i.e., philosophical, political, religious, ethical, and social) of the historical period that shaped the characters, plot, and setting.</li></ul>	12.LA.2.3.2 Evaluate how voice and the choice of a narrator affect characterization and the tone, plot, and credibility of a text. (752.02)	12.LA.2.3.3 Evaluate the ways in which the theme represents a view or comment on life, using textual evidence to support the claim. (752.02)	12.LA.2.3.4 Analyze the ways in which irony, tone, mood, symbolism, and the “sound” of language achieve specific rhetorical or aesthetic purposes. (752.02)	12.LA.2.3.5 Evaluate the aesthetic qualities of style, including the impact of diction and figurative language, on tone, mood, and theme. (752.01.g; 752.02.d)						

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Standard 3: Writing Process

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 3.1: Acquire Prewriting Skills	12.LA.3.1.1 Generate ideas using a variety of strategies. (753.01.b)	12.LA.3.1.2 Generate a main idea or thesis appropriate to a type of writing. (753.02.b)	12.LA.3.1.3 Apply organizational strategies to plan writing. (753.01.a)	12.LA.3.1.4 Match format to purpose and audience. (753.01.c; 753.03.b)	12.LA.3.1.5 Produce a piece of writing within a set period of time.						
Goal 3.2: Acquire Skills for Writing a Draft	12.LA.3.2.1 Use the ideas generated and organized through prewriting to write a draft. (753.01.a)	12.LA.3.2.2 Sequence ideas in a cohesive, meaningful order. (753.02.b)									
Goal 3.3: Acquire Skills for Revising a Draft	12.LA.3.3.1 Revise draft for meaning, clarity, and effective organization. (753.01.a)	12.LA.3.3.2 Add relevant details and delete irrelevant or redundant information. (753.02.b)	12.LA.3.3.3 Use transitional words and phrases to clarify meaning and improve organization. (753.01.c; 753.02.b)	12.LA.3.3.4 Use a variety of sentence structures to improve sentence fluency and enhance style. (753.02.b)	12.LA.3.3.5 Use literary models to refine writing style. (753.02.b)	12.LA.3.3.6 Conference with others to improve writing. (753.01.a)					
Goal 3.4: Acquire Skills for Editing a Draft	12.LA.3.4.1 Use editing marks to indicate errors in conventions.	12.LA.3.4.2 Edit for correct punctuation, spelling, grammar, and usage errors. (753.02.a)									
Goal 3.5: Acquire Skills to Publish Writing	12.LA.3.5.1 Publish improved draft.	12.LA.3.5.2 Share writing with intended audience. (753.04.c; 753.06.b)	12.LA.3.5.3 Use appropriate technology to produce a final draft. (753.03.b)								

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Standard 4: Writing Applications

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
<b>Goal 4.1: Acquire Expressive (Narrative/Creative) Writing Skills</b>	12.LA.4.1.1 Write reflective compositions that draw comparisons between specific incidents and broader themes that illustrate the writer’s important beliefs or generalizations about life. (753.04.c)	12.LA.4.1.2 Write original creative works including prose and poetry. (753.04.c)									
<b>Goal 4.2: Acquire Expository (Informational/ Research) Writing Skills</b>	12.LA.4.2.1 Write expository essays that include a main idea, supporting details, and introductory, body, and concluding paragraphs. (753.03.a)	12.LA.4.2.2 Write a research paper or project that makes distinctions between the relative value and significance of specific data, facts, and ideas. The research paper or project should state a thesis, use internal citations, and include a works cited page. (753.05.b; 753.06.a)	12.LA.4.2.3 Write technical or scientific text, including résumés and cover letters, that includes precise language appropriate for topic and audience. (753.06.c)								
<b>Goal 4.3: Acquire Persuasive Writing Skills</b>	12.LA.4.3.1 Write persuasive compositions that take into consideration the validity and reliability of sources. (753.05.b; 753.05.c; 753.06.a)										
<b>Goal 4.4: Acquire Skills for Literary Response</b>	12.LA.4.4.1 Write a literary analysis supporting important ideas and view points through accurate and detailed citations from the text. (753.04.a)	12.LA.4.4.2 Write responses to literature that demonstrate an awareness and appreciation of a variety of authors’ styles. (753.04.a; 753.04.b)									

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**Standard 5: Writing Components**

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
Goal 5.1: Acquire Handwriting Skills	No objectives at this grade level.										
Goal 5.2: Acquire Spelling Skills	No objectives at this grade level.										
Goal 5.3: Acquire Skills for Sentence Structure	12.LA.5.3.1 Apply correct and varied sentence types in writing. (753.02.b)	12.LA.5.3.2 Edit for agreement, word usage, parallel structure, and fluency. (753.02.b)									
Goal 5.4: Acquire Skills for Using Conventions	12.LA.5.4.1 Demonstrate control of conventions including subject/verb agreement, verb tense, parallel structure, and clauses. (753.02.a)	12.LA.5.4.2 Demonstrate in writing the correct use of punctuation and capitalization. (753.02.a)									

**Standard 6: Communication**

Goals and objectives for this standard included in Grade 9-12 Speech.

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GRADE 9-12  
SPEECH

Standard 6: Communication

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6	Objective 7	Objective 8	Objective 9	Objective 10	Objective 11
<b>Goal 6.1: Acquire Listening Skills</b>	9-12.Spch.6.1.1 Assess how language and delivery affect the mood and tone of oral communication and make an impact on the audience. (754.02.a; 754.03.a)	9-12.Spch.6.1.2 Summarize a speaker’s purpose and point of view and ask questions concerning the speaker’s content, delivery, and attitude toward the subject. (754.01.b; 754.02.a)	9-12.Spch.6.1.3 Draw conclusions about the ideas under discussion and support those conclusions with convincing evidence. (753.03.a)	9-12.Spch.6.1.4 Evaluate the clarity, quality, effectiveness, and general coherence of a speaker’s important points, arguments, evidence, organization of ideas, delivery, choice of words, and use of language. (754.03.a)	9-12.Spch.6.1.5 Analyze the types of arguments used by a speaker (e.g., argument by causation, analogy, authority, emotion, and logic). (754.03.a)						
<b>Goal 6.2: Acquire Speaking Skills</b>	9-12.Spch.6.2.1 Choose appropriate techniques for developing the introduction and conclusion in a speech, including the use of literary quotations, anecdotes, and references to authoritative sources. (755.01.b)	9-12.Spch.6.2.2 Identify and use elements of classical speech forms (e.g., the introduction, transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion and debate. (755.01.b)	9-12.Spch.6.2.3 Use props, visual aids, graphs, and electronic media to enhance the appeal and accuracy of presentations. (755.01.b)	9-12.Spch.6.2.4 Analyze the occasion and the interests of the audience and choose effective verbal and nonverbal techniques (e.g., voice, gestures, eye contact) for presentations. (755.01.c)	9-12.Spch.6.2.5 Use effective and interesting language, including formal expressions for effect, standard English for clarity, and technical language for specificity. (755.01.a)	9-12.Spch.6.2.6 Analyze historically significant speeches to find the rhetorical devices and features that make them memorable.	9-12.Spch.6.2.7 Deliver narrative presentations that narrate a sequence of events and communicate their significance to the audience. (755.01.b; 755.01.c)	9-12.Spch.6.2.8 Deliver expository presentations that provide evidence in support of a thesis. Include related claims and include information on all relevant perspectives. (755.01.b; 755.01.c)	9-12.Spch.6.2.9 Deliver oral responses to literature that advance a judgment and/or demonstrate a comprehensive understanding of the significant ideas of a work or passage. Support important ideas and viewpoints through accurate and detailed references to the text and to other works. (755.02.a)	9-12.Spch.6.2.10 Deliver persuasive arguments (e.g., evaluation and analysis of problems and solutions, causes and effects) that structure ideas and arguments in a coherent, logical fashion. (755.01.a; 755.01.b; 755.01.c)	9-12.Spch.6.2.11 Deliver multimedia presentations that incorporate information from a wide range of media. (755.01.b)
<b>Goal 6.3: Acquire Viewing Skills</b>	9-12.Spch.6.3.1 Analyze strategies used by the media to inform, persuade, entertain, and transmit culture (e.g., advertising; stereotyping; visual representations, special effects, language). (755.01.b; 756.01.a; 756.02.a)	9-12.Spch.6.3.2 Analyze the impact of the media on the democratic process (e.g., exerting influence on elections, creating images of leaders, shaping attitudes) at the local, state, and national levels. (756.03.a)	9-12.Spch.6.3.3 Analyze the techniques used in media messages for a particular audience and evaluate their effectiveness. (756.03.a)	9-12.Spch.6.3.4 Compare and contrast the ways in which media genres (e.g., televised news, news magazines and documentaries, and online information) cover the same event. (756.02.a)	9-12.Spch.6.3.5 Identify the aesthetic appeal of a media presentation and evaluate the techniques used to create the effects. (756.02.a)						